

ERYK SIEMIANOWICZ

PORTFOLIO

2020-2026

Chapter I

The search for the long lost.




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ZAGINĄŁ !!!

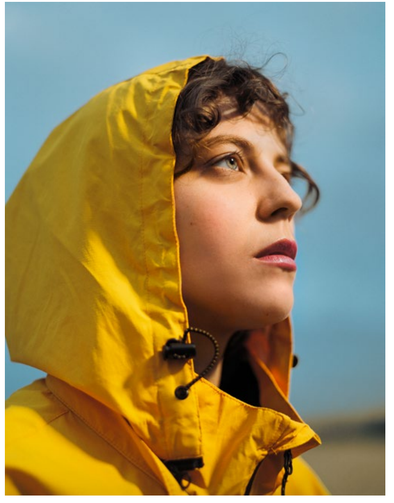












While preparing for a project in Sopot, I came across a scouting newsletter from 1938. Among the short notices, I found a story about a diver who disappeared in the waters of the Gulf of Gdańsk and was never found. I didn't know whether it was fact or legend. I decided to search for him.

During my residency, I asked residents, fishermen, lifeguards, and people walking along the shore about him. I told them his story and checked whether anyone had heard of him, remembered him, or wanted to search for him with me. Sometimes we searched together, sometimes I left them with their own stories, and other times they just tapped their heads, thinking I was crazy.

Over time, the diver stopped being a single person. He became a trace that kept appearing in conversations, in the imagination, in places. Searching for him became a way of being in Sopot — a form of encounter, circling around absence, an attempt to touch something that might have really happened, or that may only exist in memory or in story. It's not out of the question that he might still be there.







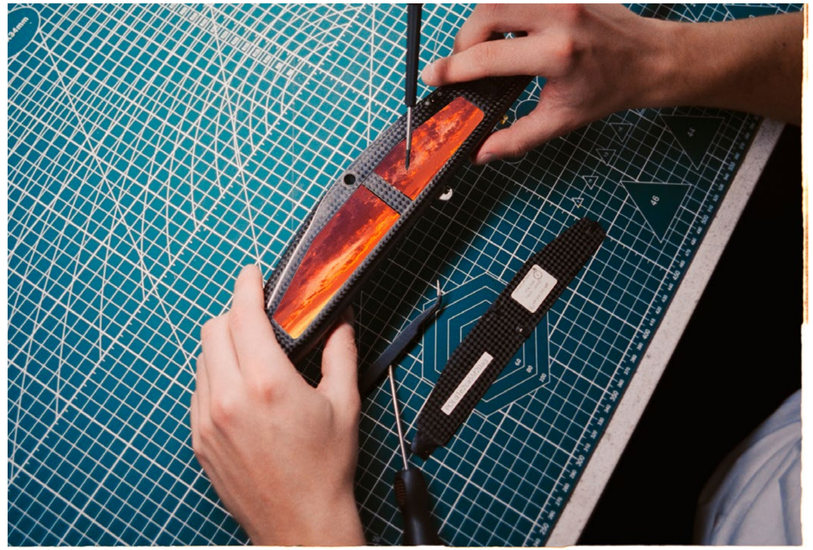
Chapter II

Learning how to look up.







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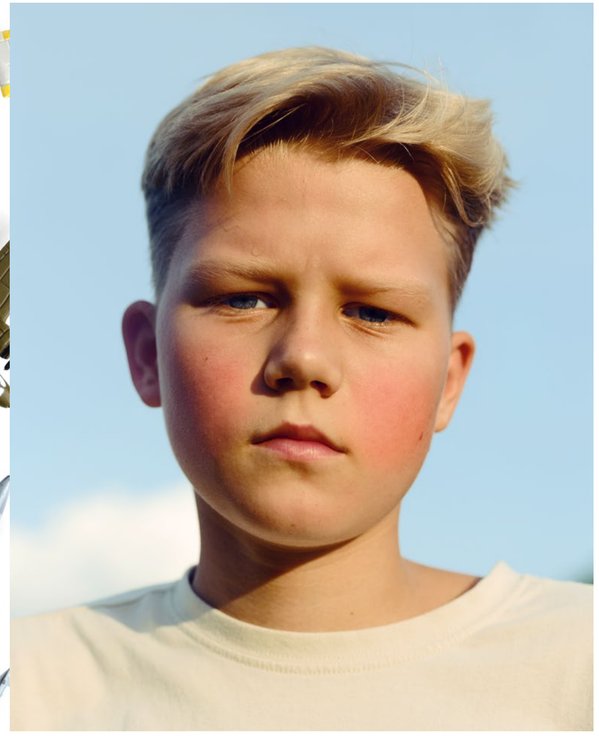


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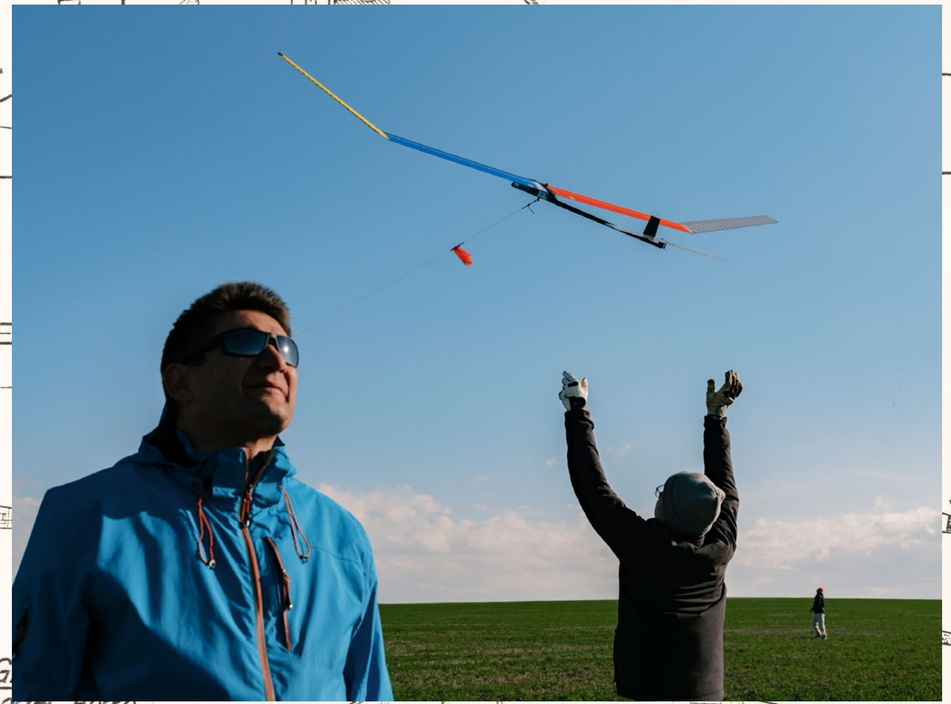
An ongoing series devoted,

to model builders and their passion. My starting point is the world of model-building seen as a space of relationships, of passing on knowledge, and of time and attention.

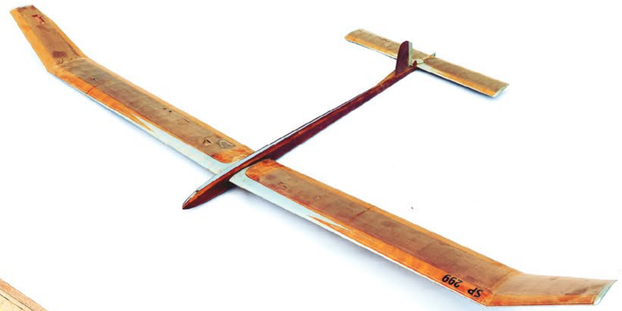
The title's "looking up" is literal, it's the act of watching a model floating above the ground, but also symbolic. It means learning through observation, following someone else's example, and building relationships based on trust, patience, and shared experience.

In my case, my relationship with model-building began with absence. I never had the chance to take it up together with my father. The only thing I knew of his past was a gray, closed box. When I opened it, I found model parts inside, along with traces of a former passion. It started with looking, analyzing, and imagining what it might have been like, what gestures, what time, and what closeness might have been behind it.





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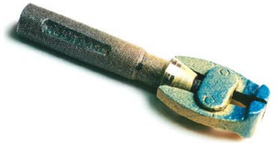


AEROKLUB
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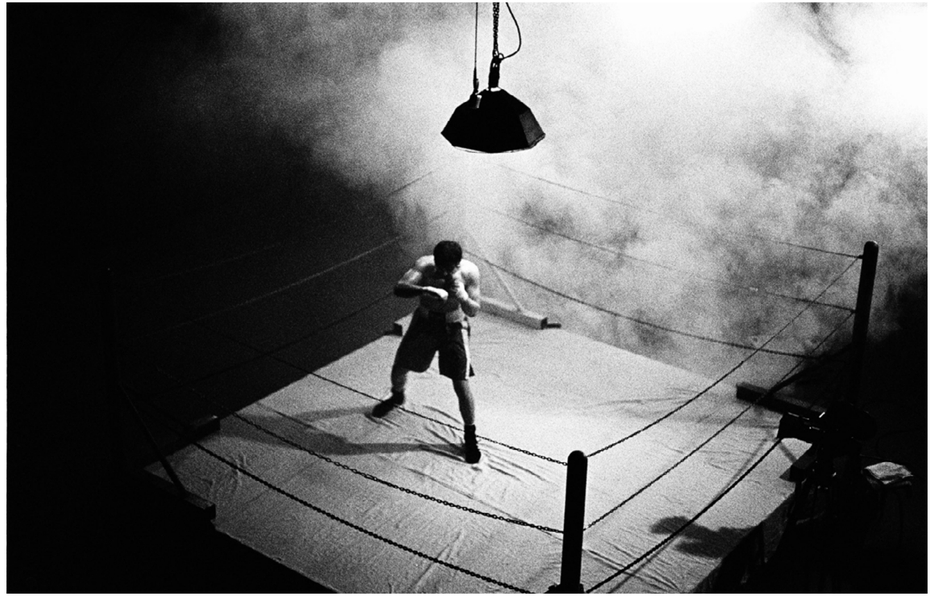
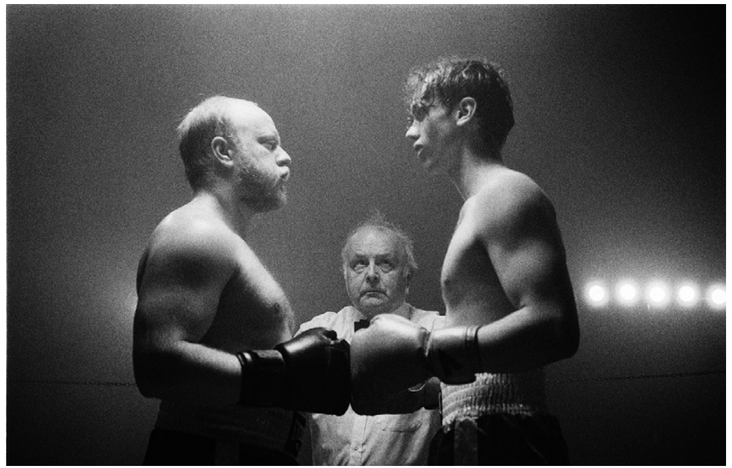
Chapter III

The Fight









We have been placed in the front and center, where every punch, every dodge, and every moment of the fight are most visible. Through these images, they have been captured, recorded, and remembered. As we gaze at these pictures longer, we get the impression that we ourselves are stepping into the ring, almost feeling in sync with its protagonists. These photographs not only captured the clash of bodies and hands but, more importantly, the collision of human emotions and the force of striving for the same goal—a goal that can only be achieved by one of them.




THE FIGHT
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THE FIGHT

Chapter IV

Here I am.

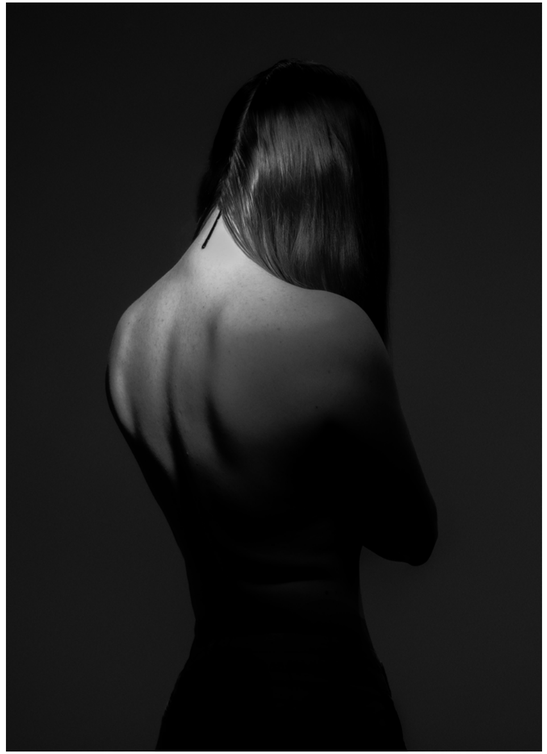






Chapter V

BLACK

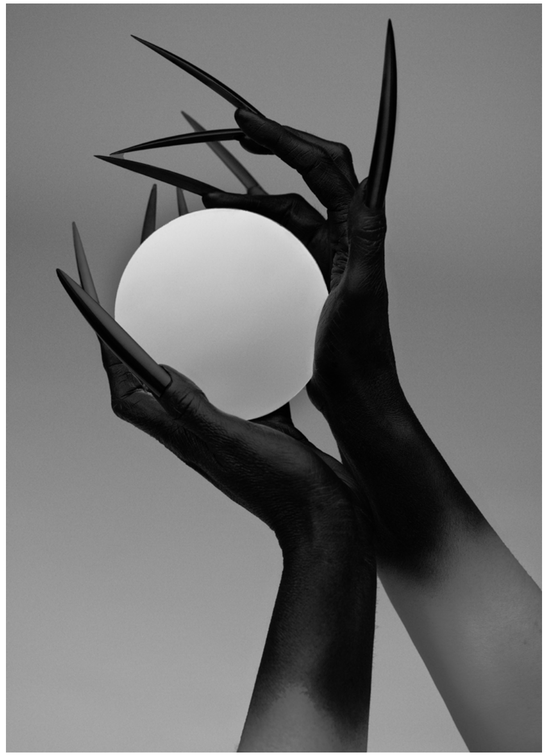










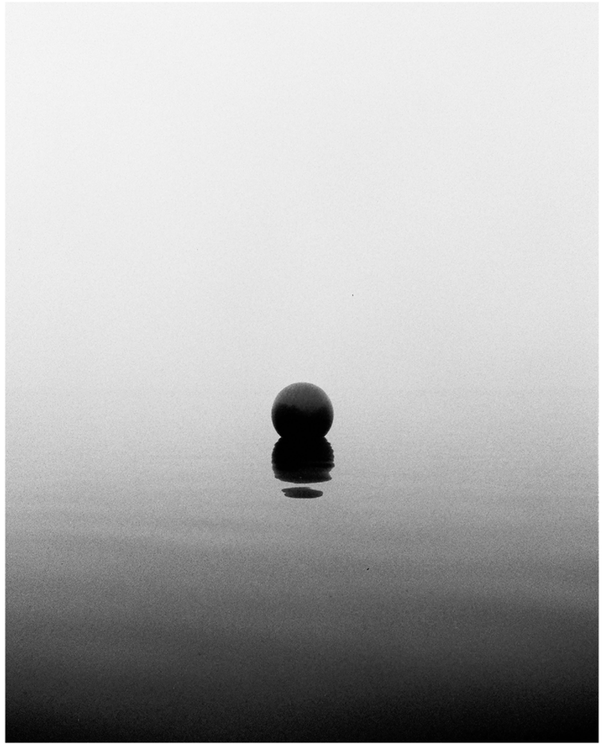


The series of ten large-format prints is simultaneously a reflection and a confrontation. At its center, terra, a symbol of Mother Earth, gradually consumed by encroaching darkness. Black here is not a color but a force: foreign, destructive, and depriving.

Each photograph documents a slow transformation. The living body loses its form, shifting from subject to object. The process unfolds gradually, as black seeps in, spreads, and takes over more and more space.

The work speaks to the collision of nature with something it cannot absorb. The tension between what is familiar and what is unsettling. In these images, black becomes the antagonist: a force that transforms, erases, and leads to loss.

BLACK is a spare, unsettling reflection on change, disintegration, and the dissolving of identity.







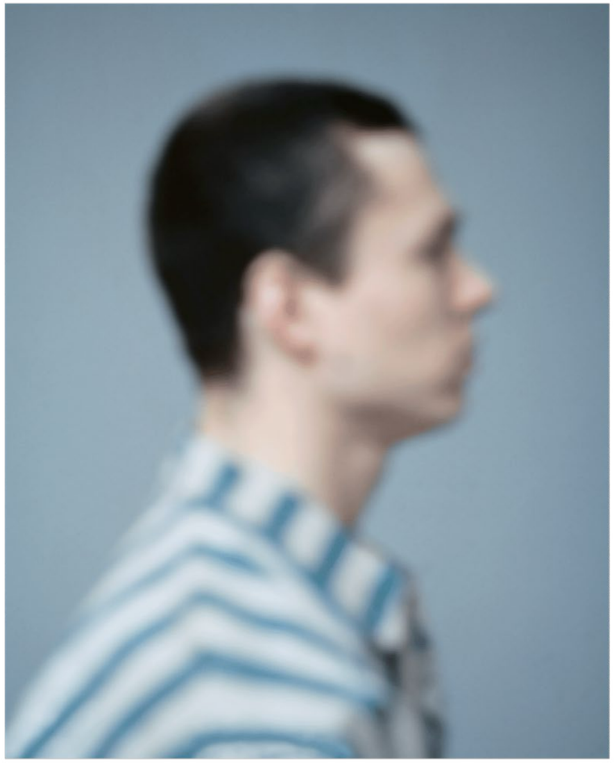
Selected works

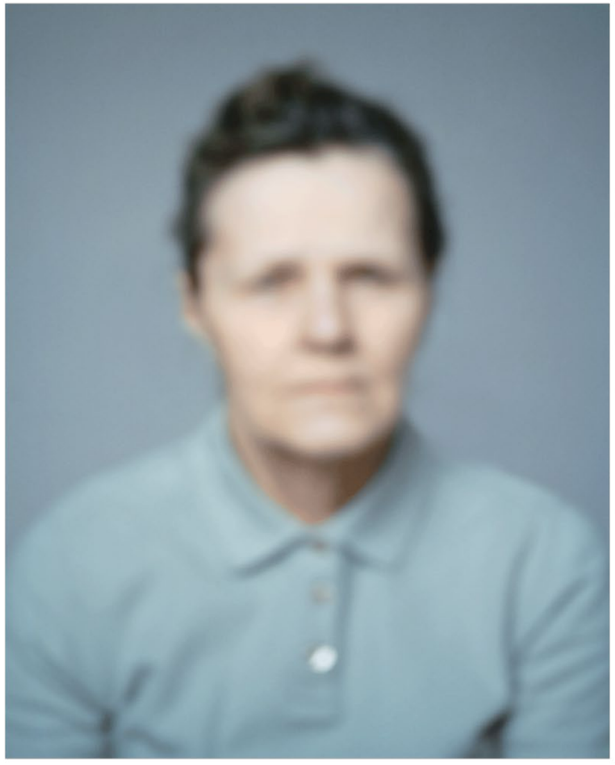
2021 - 2026

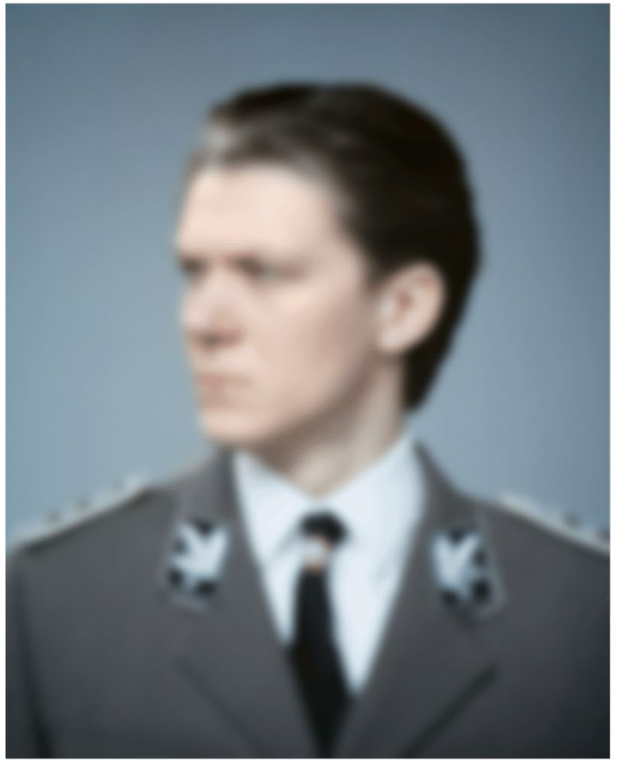



BRAK SYGNAŁU











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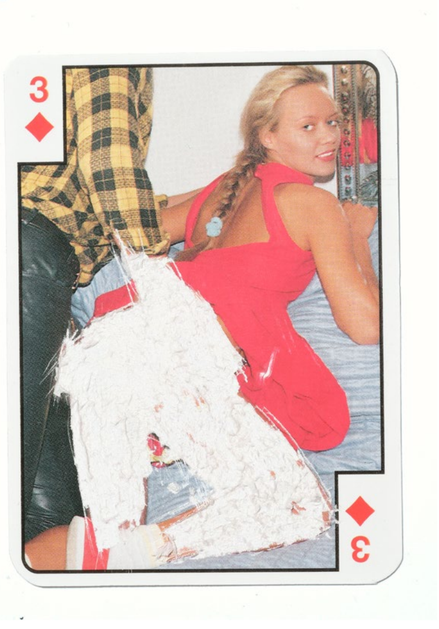
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About me

Visual artist and photographer. His artistic practice operates between documentary and creation. What interests him the most is the moment when an image stops being a simple record of reality and begins to function as a mechanism of memory. For him, photography is a tool for asking questions about identity, experience, and the role of the image in contemporary culture. He is a photography student in the Cinematography and Television Production department, and a graduate of the Faculty of Film Art Organization at the Polish National Film, Television and Theatre School (PWSFTviT) in Łódź. He is also the caretaker and co-instructor of the Analog and Noble Techniques Laboratory workshop at the same school. He received scholarships from the Minister of Culture and National Heritage (2024) and the Mayor of Białystok (2024).



fot. Mikołaj Marciniak

Exhibitions

2026 Le rêve, Ravekjavik, Łódź (Poland)
2026 Learning how to look up, Galeria ZPAP, Opole (Polska)
2026 soft evidence, Fuga: Mosaic, Łódź (Poland)
2026 You can't map it, Szklarnia 2, Łódź (Poland)
2026 Open Space, Pałac Potockich, Kraków (Poland)
2026 FUGAMAG #1, Fuga: Mosaic, Łódź (Poland)
2025 Legendes Urbaines, ESAD Orléans, Orléans (France)
2025 Legendes Urbaines, Lodzkie House, Brussels (Belgium)
2025 Reframe, Galeria ASP, Łódź (Poland)
2024 Urban Legends, Fort Institute of Photography, Warsaw (Poland)
2024 My Bialystok, Gallery Marchand, Białystok (Poland)
2024 No Borders, public space, Frydek-Mistek (Czech Republic)
2024 No Borders, public space, Spisska Nova Ves (Slovakia)
2024 No Borders, public space, Budapest (Hungary)
2024 Nothing is real, Gallery ASP, Łódź (Poland)
2024 Current Status, Artistic Activities Center, Piotrków Trybunalski (Poland)
2023 About Love, Artistic Activities Center, Piotrków Trybunalski (Poland)
2023 Moi, je [...], Galerie Daniel Vignal, Vabre (France)



Festivals

2026 Opole Photography Festival, Opole (Poland)
2026 Fotofestiwal, Łódź (Poland)
2025 Łódź Young Fashion, Łódź (Poland)
2025 Fotofestiwal, Łódź (Poland)
2025 World EXPO, Osaka (Japan)
2024 Łódź Young Fashion, Łódź (Poland)
2024 Neue Kunst Festival, Frankfurt (Germany)
2024 „Interphoto" Photography Festival, Białystok (Poland)
2024 Polish Art Review, Copenhagen (Denmark)
2024 Rybnik Photo Festival, Rybnik (Poland)
2024 Festival in the Frames of Sopot, Sopot (Poland)
2024 Fotofestival, Łódź (Poland)
2024 Krakers, Kraków (Poland)
2023 Neue Kunst Festiwal, Frankfurt (Germany)
2023 ArtVUE, Brussels (Belgium)

Awards

2024 NBA Photography Awards, Frydek-Mistek (Czech Republic)
2024 Monochrome Photography Awards, online (USA)
2024 Grand Prize at Debut22 Film Festival, Klosters (Switzerland)
2023 True Portrait, Nowy Tomyśl (Poland)
2023 XXXII Artistic Photography Salon, Żary (Poland)
2023 Galerie Daniel Vignal, Vabre (France)
2023 ArtVUE, Brussels (Belgium)
2021 Best Short Film, Vancouver Polish Film Festival, Vancouver (Canada)
2019 Grand Prix, Film Festival „Opolskie Lamy", Opole (Poland)

Scholarships

2024 Artistic Scholarship for the Best Art Students, Ministry of Arts and Culture, Warsaw (Poland)
2024 President of Białystok Scholarship in the field of heritage protection, Białystok (Poland)





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