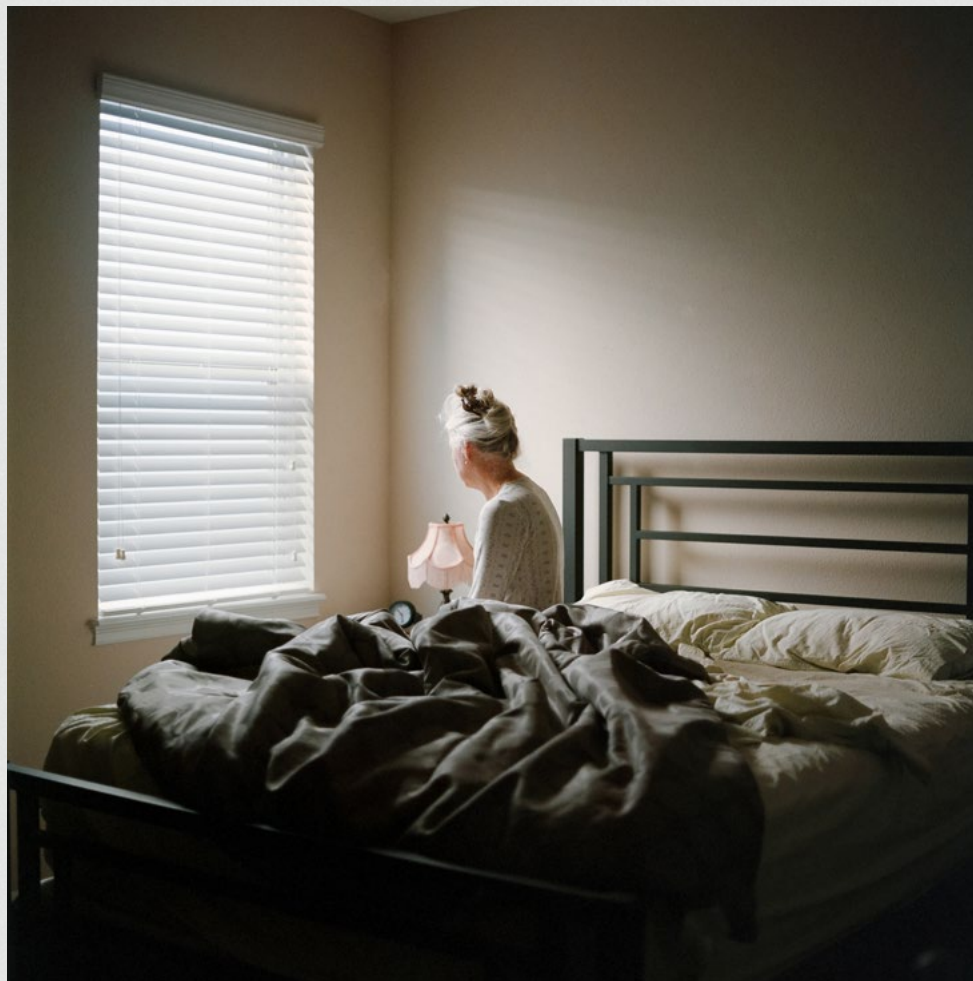


ERYK SIEMIANOWICZ

PORTFOLIO
2020-2024



THE SEARCH FOR THE LONG LOST

All men dream: but not equally. Those who dream by night in the dusty recesses of their minds wake in the day to find that it was vanity: but the dreamers of the day are dangerous men, for they may act out their dream with open eyes, to make it possible. The search is never completed yet we long to unravel the truth. Even though it the unknown which comforts us. Many years ago, a brave diver from the gulf gave his life for the greater good in the depths of the sea, never to be found again. For many years, he had become a creature that haunted the depths. Is he still there?









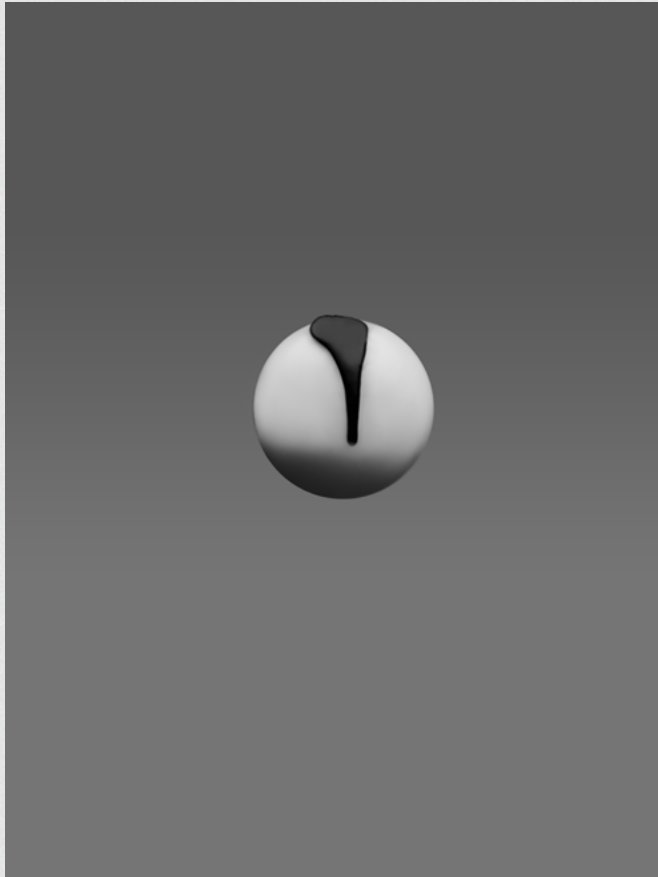
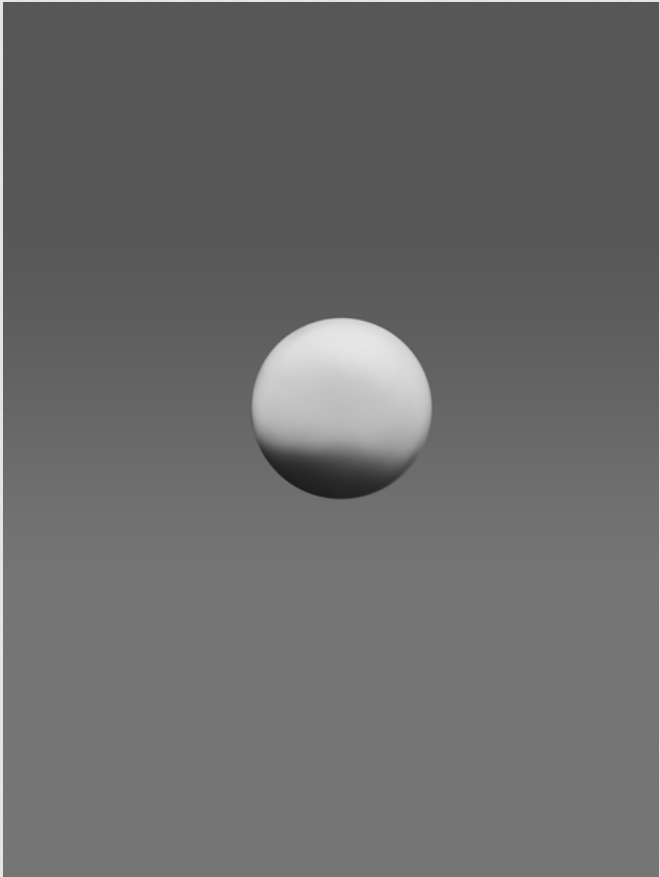






FESTIWAL FOTOGRAFII W RAMACH SOPOTU, 2024

HOW I FELL IN LOVE WITH THE DARK GOO











MOTHER

I never really thought about my relationship with my mom. We often argued, and there was an atmosphere of rivalry between us. We no longer live together, but one summer afternoon, I dug out some family photo albums. In one of them, there were pictures from our first trip to the United States. I was particularly interested in the visit to Universal Studios amusement park in Florida.

So, I suggested that we visit the amusement park from the album together. I wanted to compare her memories with the current reality of the park. After the trip, I discovered something new in my parents. It was something different. I think I indirectly identified with it, but I couldn't put it into words. And I still don't think I can.















Czy nie
jestem
podobna
do PIP?.



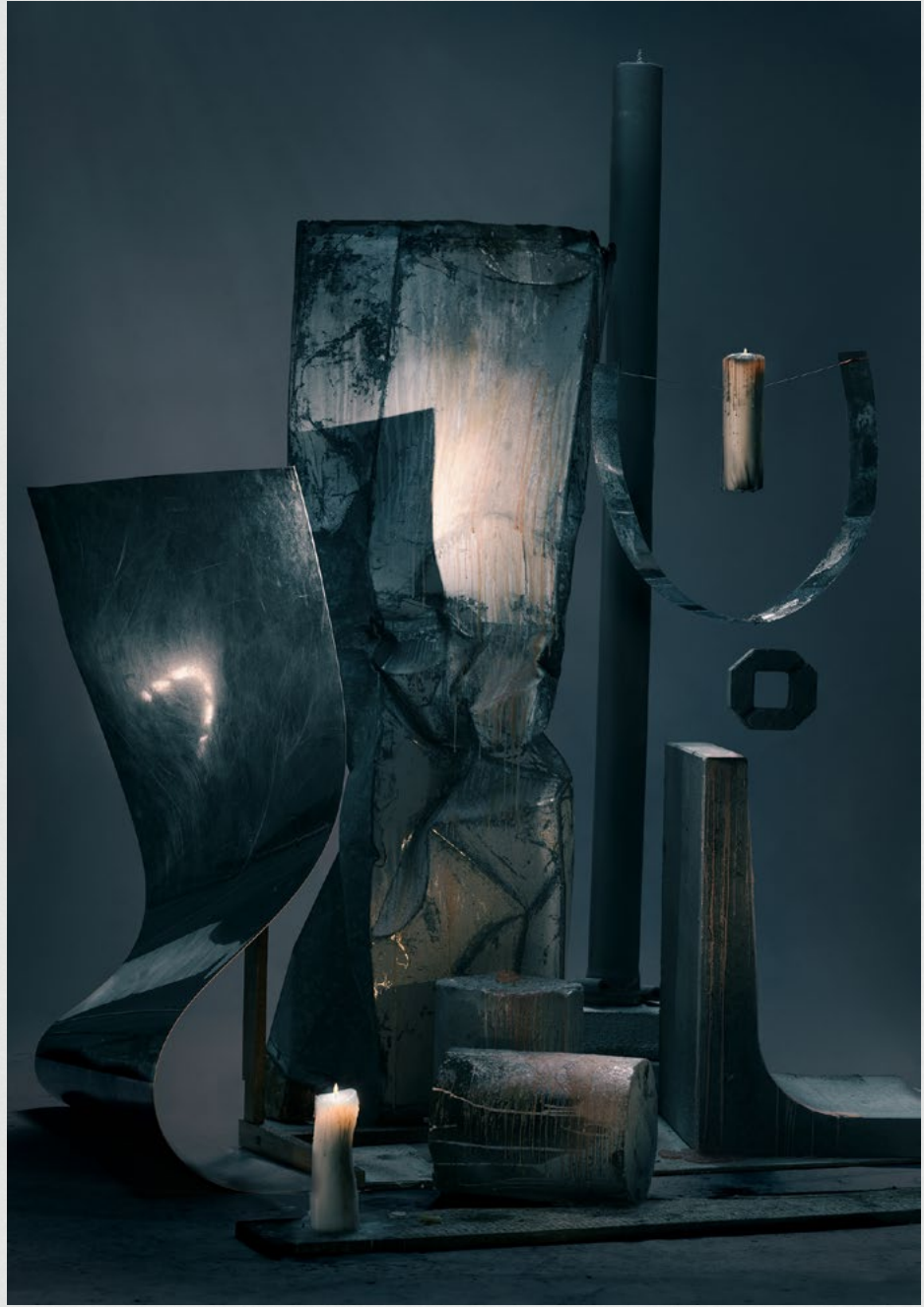
SABATPOL

A city of conflicting emotions, hidden rivers, a city of machines and a thousand chimneys. A city of stories drifting between truth and myth... Heard or written down... It doesn't matter. Before you are stories absorbing this world. Fantasies, dreams, and nightmares, interwoven with observations of everyday life. We collectively experience this city, move through its nooks and crannies, breathe its unconventional beauty. We found ourselves here – at a similar moment, with similar goals and desires. But did this place find us?



FEARFUL







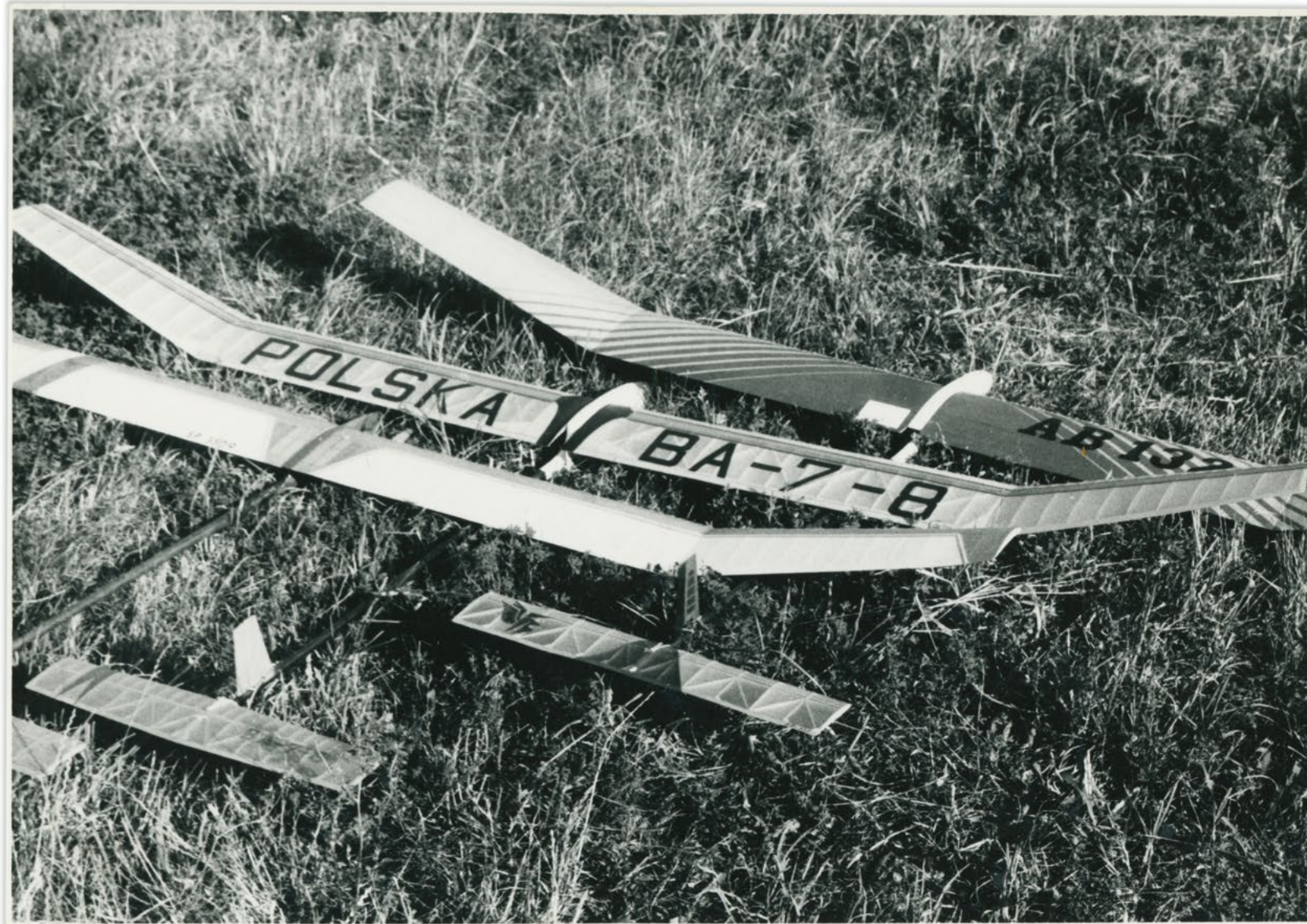


F1 ABC

Ascending to the Heavens

In every way of seeing, there is a hidden story that at first may seem insignificant, but as we begin to listen – to see – we realize that these stories breathe within the bodies of each of us. Stories written and etched in blood, muscles, skin, and hearts. Built on hard work and perseverance. On every second in which we try and are tested. Stories that, despite the years, have not given up and continue to chase dreams on their journey to the sky.

“F1 ABC” is a story about the sport of aeromodelling in Poland. It’s about people who possess both technical and manual skills, and who, despite dedicating a vast amount of their free time to this activity, are unsure if what they are doing is truly right. It’s about the relationship with the object, which is verified within a few seconds as it soars towards the sky. About the intergenerational bonds formed between those involved in this hobby, bonds that have developed over the years in the spaces they inhabit—model workshops.













F1A

ASCENDING TO THE HEAVENS

A PHOTOGRAPHIC BOOK
BY ENIK SUJANOWICZ



BRAVE NEW WORLD



I wanted to explore the themes of animals and ecology, weaving them together to touch on the pressing environmental issues of our time.

Every element in these images is real. Nothing was generated or altered by artificial intelligence. From the initial concepts to the final shots, everything was imagined, sketched, crafted, and photographed by hand. The animals, the landscapes, and the subtle interplay between nature and human impact were all carefully constructed with attention to detail, ensuring that what you see is a pure representation of creative effort.



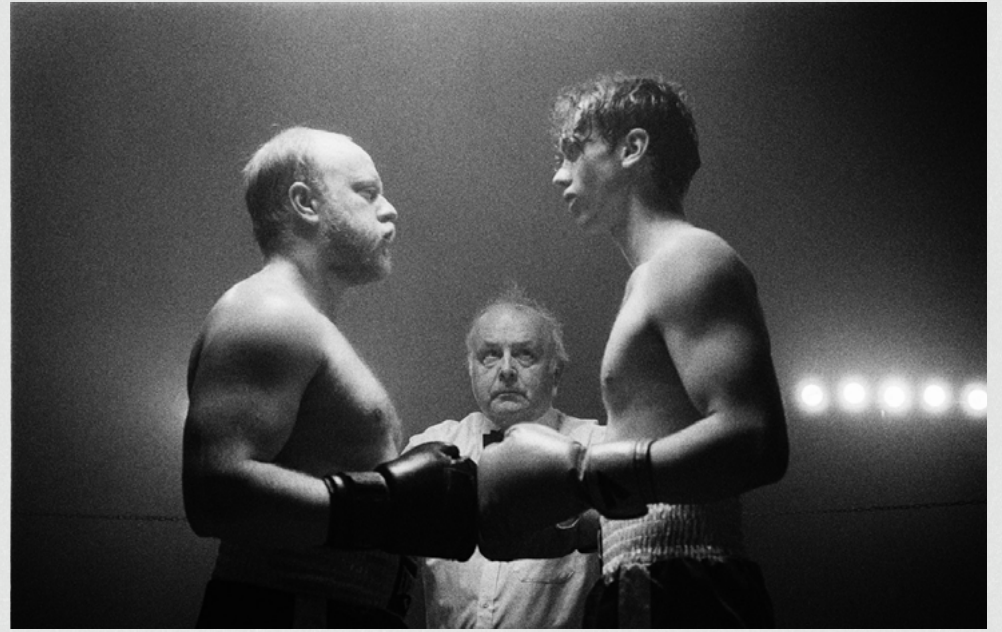
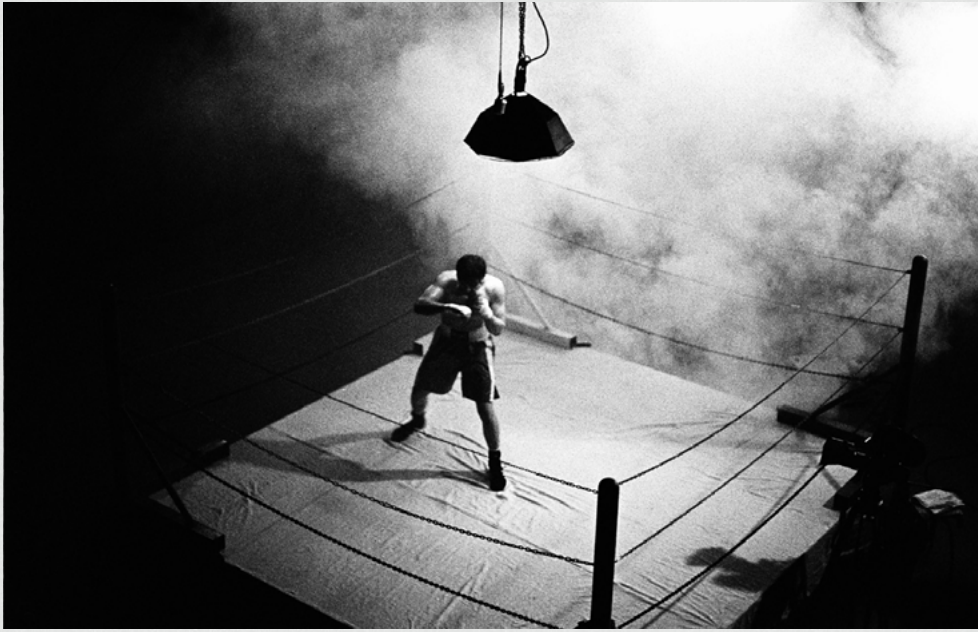


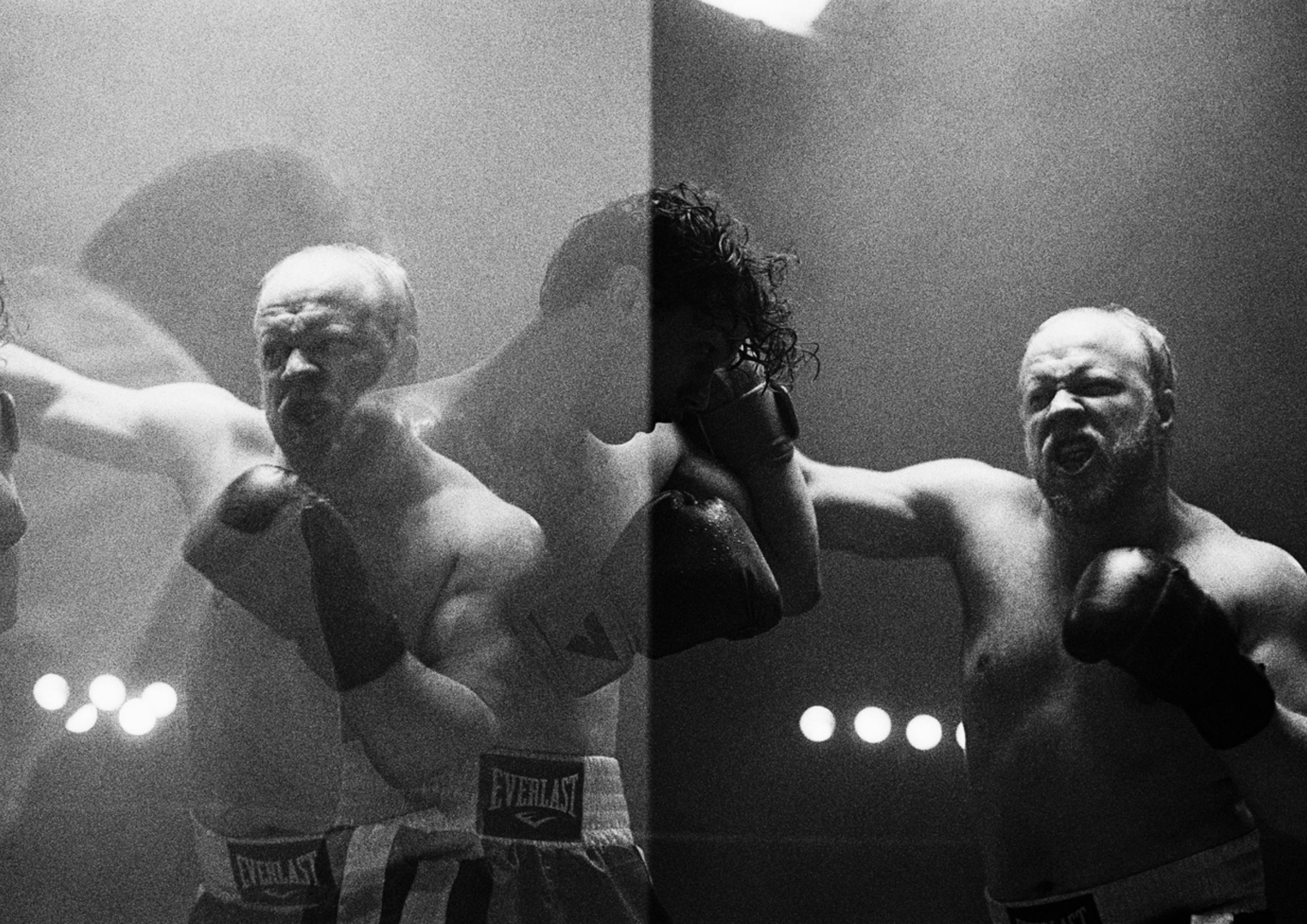




THE FIGHT

The photographs, taken on traditional analog film, place us in the front and center, where every punch, every dodge, and every moment of the fight are most visible. Through these images, they have been captured, recorded, and remembered. As we gaze at these pictures longer, we get the impression that we ourselves are stepping into the ring, almost feeling in sync with its protagonists. These photographs not only captured the clash of bodies and hands but, more importantly, the collision of human emotions and the force of striving for the same goal—a goal that can only be achieved by one of them.



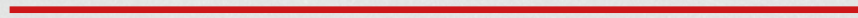






OŚRODEK DZIAŁAŃ ARTYSTYCZNYCH ODA, 2024

PORTRAITS





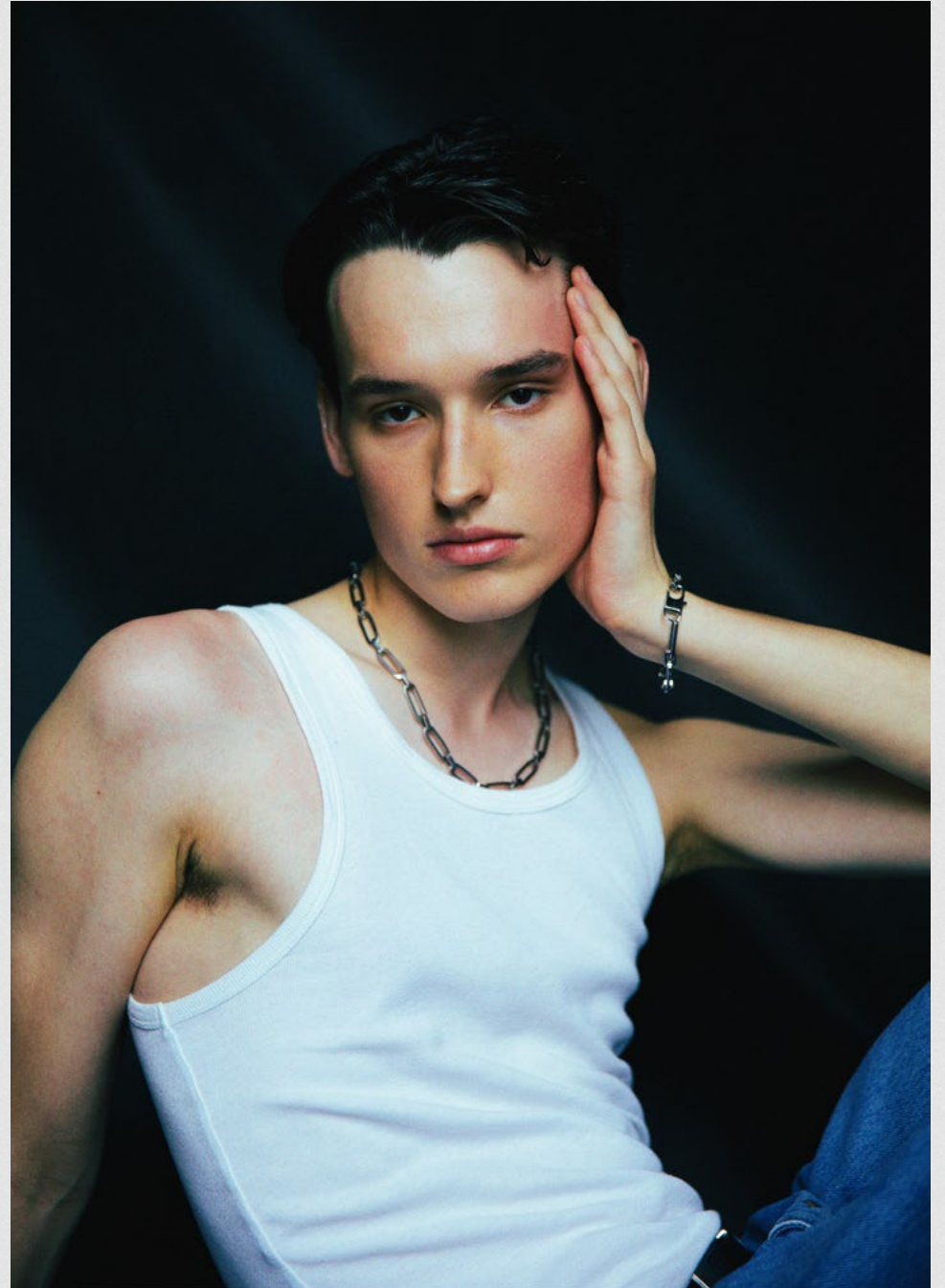














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